



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# BULLETIN

---



OF  
**THE PENNSYLVANIA MUSEUM**  
MEMORIAL HALL, FAIRMOUNT PARK

---

April, 1903

PHILADELPHIA

No. 2

---

## **A New Art Handbook**

The Handbook on "Tulip Ware of the Pennsylvania-German Potters," to be issued by the Museum, is now in press and will soon appear. This will be illustrated with nearly 100 half-tone engravings. A limited special edition will be printed on large paper of fine quality and handsomely bound in cloth, for the use of libraries and those persons who prefer a more expensive volume. A few copies may yet be had, at the price of \$3.50 each. Orders should be sent to the Librarian of the Museum as early as possible.

The price of the regular 8vo. paper bound edition has been fixed at \$1. A copy of the latter will be sent, free of charge, to those members of the corporation who desire it. Application should be made to the Curator of the Museum.

## **Accessions to the Museum Library**

The principal additions to the library since January 1st, are as follows:

Twelve volumes of Pennsylvania Archives; 4th series.

Catalogue of Paintings in the collection of Mr. William L. Elkins; two volumes.

Files of Art Magazines, consisting of 28 complete volumes.

Various handbooks and reports from different Museums.

Our library, which is accessible to the public upon application to the Curator, while it contains many reference works of particular interest and value to our Museum and School, and is constantly growing, is not so large as we desire and an appeal is now made to our citizens to communicate with the Librarian

about any books on art subjects which they may have and which can be spared from their libraries and made of value to art students.

## **Museum News**

Plans for the enclosure of the West Arcade have been prepared and the work has been commenced. When finished, the new apartment, which will be well lighted from above, will furnish increased accommodations for the collection of textile fabrics, embroideries and costumes.

Turnstiles have been placed at the south door of the building by the Commissioners of Fairmount Park, for the exit of visitors, which add greatly to the appearance of the entrance.

Two large rooms on the second floor, in the northwest part of the building, formerly used for storage purposes, have been recently emptied and are now being repaired and painted and will soon be available for exhibition purposes. Here will be arranged the collections of postage stamps, paper money, book plates, historic seals, manuscripts, historical badges, and other objects of a similar nature. By the use of this additional floor and wall space the congestion of the Museum will be considerably relieved.

On Monday, March 2d, the Associate Committee of Women were, by special invitation, received by the Museum Committee and taken through the building to inspect the improvements and rearranged collections.